

# SSLDC Supplementary Rules 2022

## Entries

Early Bird Entry Fees: \$9 per person per dance. Early Bird closes Friday 24<sup>th</sup> June 2022. Entries received after 19<sup>th</sup> June will be \$10 per person per dance. Final Entries close Friday 8<sup>th</sup> July 2022.

Once entries are received, you will receive an invoice to pay the entry fees. Entry fees must be paid within 7 days of receiving your invoice.

Please make Cheques payable to:

Jessica Lamb  
8/296 Bay Road  
Cheltenham, VIC 3192

Or you can direct deposit the total amount via internet banking:

Commonwealth Bank  
Name; Jessica Lamb  
BSB: 063-126, Account No: 1025 4537  
**Note: Reference your CLUB NAME**

## Victorian Open Dynamic Duo

1. This routine must be a new routine (never danced before)
2. 1st, 2nd & 3rd place getters will qualify for the 'Australian Open Duo' to be held at Mayworth 2022 (This is an invite only section for those who qualify)
3. Interstate/International competitors who compete in the VIC/NSW/WA/QLD Open Duo can also compete in their respective states competition. If they place in their respective state or interstate comp they are automatically invited to compete in the Australian Open Duo section at Mayworth 2023.
4. This Duo section is a freestyle section but not mandatory. Dancers will dance together, this may be side by side, face to face, and at times apart from one another as long as they remain in performance connection. Dancers may hold hands. It is not a requirement that dancers move in unity, however, their movement must be complimentary.
5. Music must be one piece (not a compilation of songs spliced together) with a maximum time limit of 4 minutes.

## Blast From The Past

4. This can be done as a Duo, Trio or Team
5. This routine must be 10 years old and must not have been danced in competition the last 10 years.

## Novice (Basic Section)

6. Novice Means:
  - a. A competitor who has never entered a competition;
  - b. Or never having received a medal in a competition;
  - c. Or only having received a medal in a section of 3 competitors or less.
  - d. Or has been competing for less than 3 years

**Please Note** you only need to satisfy one of the above criteria to compete in the novice section. For example, you may have entered your first competition last year, competed against 5 other people, and won silver and can still compete as you meet criteria number 4.

7. Competitors are required to dance a class dance (released to the public)
8. Competitors can change the music if required (but are encouraged to dance to the music it was choreographed to)
9. A dance sheet must be provided along with your entry

## Mentor and Novice Duo

A Mentor can dance up to **TWO** times in this section. Once with one Novice competitor and once with a different Novice competitor.

10. A Mentor can be a dancer who has competed before and/or an Instructor.
11. A Novice is as per rule 13

## Set Dance Sections

12. These sections are aimed for Competitors to get on the floor and enjoy competing.
13. All you need to do is grab a friend or two, learn the dance that applies to your age group section and hit the floor. Feel free to add hand, hat, skirt work to your routine to make it more entertaining.
14. All competitors in your age group will be on the floor at the same time (or in heats).
15. These sections can be competed in a Duo, Trio or Team
16. The Team should have a minimum of four (4) and a maximum of eight (8) competitors.

These sections are great if you are a First Time competitor as there is no pressure if you don't like the spotlight. Just be yourself and dance. Please do let the event directors know that you are First Time competitors.

***We also encourage seasoned competitors to enter these sections.***

## Set Song Sections

17. These sections are aimed for Competitors to get on the floor and enjoy competing.
18. All you need to do is grab a friend or two, choreograph a dance that applies to your age group section and hit the floor. Feel free to add hand, hat, skirt work to your routine to make it more entertaining.
19. All competitors in your age group will be on the floor at the same time (or in heats).
20. These sections can be competed in a Duo, Trio or Team
21. The Team should have a minimum of four (4) and a maximum of eight (8) competitors.

## Instructor Class

22. An instructor must conduct at least one (1) advertised class per week.
23. An instructor may enter this section once per class they teach.
24. Students may dance with each class group they attend.
25. When entering, specify the location of your class, e.g Adrian Lefebvre, Altona. Interstate competitors may compete as a Club where they will slash their various locations. e.g Mark Simpkin, St Marys Band Club/Rooty Hill RSL/Bankstown Trotters Club.
26. Instructors can choose any dance they have taught in 2021-2022.
27. Club shirts or a costume can be worn for this section.
28. This section can be competed in a Duo, Trio or Team.
29. Judging criteria will be different for this section. You will be judged on the accuracy of the dance compared with the Step Sheet, and your choice of music.

## Standard Group Sections

30. Formation changes are allowed in the following sections:
  - a. 2B 12 & Under Small Team
  - b. 3C 16 & Under Small Team
  - c. 4B 21 & Under Small Team
  - d. 5C 29 & Under Small Team
  - e. 6C 30 & Over Small Team
  - f. 7C.40 & Over Small Team
  - g. 8C 50 & Over Small Team
  - h. 9D Open Small Team
  - i. 9E Open Large Team
  - j. 11b Mixed Age Small Team
31. All competitors must continue to dance the same steps on the same foot at all times.
32. Unity can be broken for up to 8 counts to move into the new formation.
33. No points will be deducted for teams who choose **not** to include formation changes in their group routine.